

\*Conductor: there are optional narration audio files that may be played before each movement. Find them on the product page for "Time Travelers" on our website. Rhythm and melody sheets are available for download on our website as well. Thank you, and I hope you and your students have the "time" for your life! - Randy Standridge

# Score

# Time Travelers: First Mission

Grade .5 - 1 (1st Movement only)

Duration: 3:45

Randall D. Standridge (ASCAP)

## Movement 1&5: The Time Travelers

### Adventurous ♩=132

5

Flute  
Oboe

B $\flat$  Clarinet

B $\flat$  Clarinet\*  
(F Horn Double)  
\*also transposed for  
E: Alto Saxophone

E: Alto  
Saxophone

B $\flat$  Tenor  
Saxophone

B $\flat$  Trumpet

Horn in F

Trombone  
Euphonium  
Bassoon

Low Reeds  
Tuba

Mallets A  
Bells/Xylo. (hard mallets)  
Marimba/Vibraphone

Mallets B  
Bells/Xylo. (hard mallets)  
Marimba/Vibraphone

Timpani  
(G, B $\flat$ , C, F)  
Tune: G, B $\flat$ , C, F (hard mallets)

Percussion 1 & 2 A  
P1: Snare Drum/  
Two Toms/Suspended Cymbal  
P2: Bass Drum

Percussion 1 & 2 B  
P1: Snare Drum/  
Two Toms/Suspended Cymbal  
P2: Bass Drum

Percussion 3  
Anvil/Maracas/  
Wind Chimes/  
Tam-Tam/  
Two Cowbells (Hi/Low)

Percussion 4  
Crash Cymbals/  
Low Woodblock/  
Finger Cymbals

RSM C064

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The score is arranged in a system with 16 staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe, starting in measure 9 with a *mf* dynamic and a *subito p* dynamic change in measure 11.
- Cl.**: Clarinet, starting in measure 7 with a *mf* dynamic and a *subito p* dynamic change in measure 11.
- Cl. (H.Dbl)**: Clarinet in C and Horn in D, starting in measure 9 with a *mf* dynamic and a *subito p* dynamic change in measure 11.
- A. Sx.**: Alto Saxophone, starting in measure 9 with a *mf* dynamic and a *subito p* dynamic change in measure 11.
- T. Sx.**: Tenor Saxophone, starting in measure 9 with a *mf* dynamic and a *subito p* dynamic change in measure 11.
- Tpt.**: Trumpet, starting in measure 7 with a *mf* dynamic and a *subito p* dynamic change in measure 11.
- Hn.**: Horn, starting in measure 9 with a *mf* dynamic and a *subito p* dynamic change in measure 11.
- Trb. Euph. Bssn. L.R.**: Trombone, Euphonium, Bass Trombone, and Baritone, starting in measure 7 with a *mf* dynamic and a *subito p* dynamic change in measure 11.
- Tuba**: Tuba, starting in measure 7 with a *mf* dynamic and a *subito p* dynamic change in measure 11.
- Mal. A**: Mallet A, starting in measure 9 with a *mf* dynamic and a *subito p* dynamic change in measure 11.
- Mal. B**: Mallet B, starting in measure 9 with a *mf* dynamic and a *subito p* dynamic change in measure 11.
- Timp.**: Timpani, starting in measure 7 with a *mf* dynamic and a *subito p* dynamic change in measure 11.
- Perc. 1/2 A**: Percussion 1/2 A, starting in measure 7 with a *mf* dynamic and a *subito p* dynamic change in measure 11.
- Perc. 1/2 B**: Percussion 1/2 B, starting in measure 7 with a *mf* dynamic and a *subito p* dynamic change in measure 11.
- Perc. 3**: Percussion 3, starting in measure 8 with a *mf* dynamic.
- Perc. 4**: Percussion 4, starting in measure 9 with a *mf* dynamic.

The score concludes with a *mp* dynamic marking at the bottom right.

**13**

Fl. Ob. *f*

Cl. *f*

Cl. (H.Dbl) *f*

A. Sx. *f*

T. Sx. *f*

Tpt. *f*

Hn. *f*

Trb. Euph. Bssn. L.R. *f*

Tuba *f*

Mal. A *f*

Mal. B *f*

Timp. *f*

Perc.1/2 A *f*

Perc.1/2 B *f*

Perc.3 *f*

Perc.4 *f*

Mvt. 1 (1st time)

Mvt. 5 (2nd time)

(ch)

(ch)

13 14 15 16 17 18

# Time Travelers: First Mission

Flute/Oboe

(First Movement)

Randall D. Standridge  
(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous  $\text{♩} = 132$

*f* *p* *f* *mf* *subito p* *f*

5 4 13 15 16 17 18

Mvt. 1 (1st time) Mvt. 5 (2nd time)

Check out the full piece and more at the following links!

SoundCloud



YouTube



Free Stuff



# Time Travelers: First Mission

Bassoon

(First Movement)

Randall D. Standridge  
(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous  $\text{♩} = 132$

*f* *p* *f*

*mf*

*subito p* *f*

Mvt. 1 (1st time) Mvt. 5 (2nd time)

Check out the full piece and more at the following links!

SoundCloud



YouTube



Free Stuff



# Time Travelers: First Mission

B $\flat$  Clarinet

(First Movement)

Randall D. Standridge  
(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous  $\text{♩} = 132$

5

6

7

8

9

10

11

12

13

14

15

16

17

18

*f*

*mf*

*p*

*f*

*subito p*

Mvt. 1 (1st time)

Mvt. 5 (2nd time)

Check out the full piece and more at the following links!

SoundCloud



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# Time Travelers: First Mission

B $\flat$  Clarinet (F Horn Double)

(First Movement)

Randall D. Standridge  
(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous  $\text{♩} = 132$

1 2 3 4

5 4 9 10 11 12

13 14 15 16 17 18

*f* *p* *f*

*mf* *subito p*

Mvt. 1 (1st time) Mvt. 5 (2nd time)

Check out the full piece and more at the following links!

SoundCloud



YouTube



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# Time Travelers: First Mission

B♭ Bass Clarinet

(First Movement)

Randall D. Standridge  
(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous ♩=132

1 2 3 4

*f* *p* *f*

5 6 7 8

*mf*

9 10 11 12 13

*subito p* *f*

14 15 16 17 18

Mvt. 1 (1st time) Mvt. 5 (2nd time)

Check out the full piece and more at the following links!

SoundCloud



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# Time Travelers: First Mission

E♭ Alto Saxophone

(First Movement)

Randall D. Standridge  
(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous ♩ = 132

1 2 3 4 5 4

*f* *p* *f*

9 10 11 12

*mf* *subito p*

13 14 15 16 17 18

*f*

Mvt. 1 (1st time) Mvt. 5 (2nd time)

Check out the full piece and more at the following links!

SoundCloud



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# Time Travelers: First Mission

E♭ Alto Saxophone (F Horn Double)

(First Movement)

Randall D. Standridge  
(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous ♩ = 132

1 2 3 4

*f* *p* *f*

5 4 9 10 11 12

*mf* *subito p*

13 14 15 16 17 18

Mvt. 1 (1st time) Mvt. 5 (2nd time)

Check out the full piece and more at the following links!

SoundCloud



YouTube



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# Time Travelers: First Mission

B $\flat$  Tenor Saxophone

(First Movement)

Randall D. Standridge  
(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous  $\text{♩} = 132$

5 4 9 10 11 12

*f* *p* *f*

*mf* *subito p*

13 14 15 16 17 18

Mvt. 1 (1st time) Mvt. 5 (2nd time)

Check out the full piece and more at the following links!

SoundCloud



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# Time Travelers: First Mission

E♭ Baritone Saxophone

(First Movement)

Randall D. Standridge  
(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous ♩=132

*f* *p* *f*

*mf*

*subitop* *f*

Mvt. 1 (1st time) Mvt. 5 (2nd time)

Check out the full piece and more at the following links!

SoundCloud



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# Time Travelers: First Mission

B♭ Trumpet

(First Movement)

Randall D. Standridge  
(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous ♩=132

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

*f* *p* *f*

*mf*

*subito p* *f*

Mvt. 1 (1st time) Mvt. 5 (2nd time)

Check out the full piece and more at the following links!

SoundCloud



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# Time Travelers: First Mission

Horn in F

(First Movement)

Randall D. Standridge  
(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous ♩=132

1 2 3 4

5 4 9 10 11 12

13 14 15 16 17 18

*f* *p* *f*

subito *p*

Mvt. 1 (1st time) Mvt. 5 (2nd time)

Check out the full piece and more at the following links!

SoundCloud



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# Time Travelers: First Mission

Trombone

(First Movement)

Randall D. Standridge  
(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous  $\text{♩} = 132$

5

6

7

8

9

10

11

12

13

14

15

16

17

18

*f*

*p*  $\text{—}$  *f*

*mf*

*subito p*  $\text{—}$  *f*

Mvt. 1 (1st time)

Mvt. 5 (2nd time)

Check out the full piece and more at the following links!

SoundCloud



YouTube



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# Time Travelers: First Mission

Euphonium

(First Movement)

Randall D. Standridge  
(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous  $\text{♩} = 132$

5

6

7

8

9

10

11

12

13

14

15

16

17

18

*f*

*p*  $\rightarrow$  *f*

*mf*

subito *p*  $\rightarrow$  *f*

Mvt. 1 (1st time)

Mvt. 5 (2nd time)

Check out the full piece and more at the following links!

SoundCloud



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# Time Travelers: First Mission

Euphonium (TC)

(First Movement)

Randall D. Standridge  
(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous ♩=132

5

6

7

8

9

10

11

12

13

14

15

16

17

18

*f*

*p*

*f*

*mf*

*subito p*

*f*

Mvt. 1 (1st time)

Mvt. 5 (2nd time)

Check out the full piece and more at the following links!

SoundCloud



YouTube



Free Stuff



# Time Travelers: First Mission

Tuba

(First Movement)

Randall D. Standridge  
(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous  $\text{♩} = 132$

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of four staves of music. The first staff contains measures 1 through 4, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The second staff contains measures 5 through 8, starting with a mezzo-forte (*mf*) dynamic. The third staff contains measures 9 through 12, with a 'subito *p*' marking at measure 11 and a forte (*f*) dynamic at measure 12. The fourth staff contains measures 14 through 18, with a first ending bracket for measures 16-17 labeled 'Mvt. 1 (1st time)' and a second ending bracket for measures 17-18 labeled 'Mvt. 5 (2nd time)'. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated above the notes. Accents (>) are placed above many notes throughout the piece.

Check out the full piece and more at the following links!

SoundCloud



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# Time Travelers: First Mission

Mallets A  
Bells/Xylophone/  
Marimba/Vibraphone

(First Movement)

Randall D. Standridge  
(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous ♩=132

Bells/Xylo. (hard mallets)

5 4 9 10 11 12 13 14 15 16 17 18

*f* *p* *f* *mf* *subito p* *f*

Mvt. 1 (1st time) Mvt. 5 (2nd time)

Check out the full piece and more at the following links!

SoundCloud



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# Time Travelers: First Mission

Mallets B  
Bells/Xylophone/  
Marimba/Vibraphone

(First Movement)

Randall D. Standridge  
(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous ♩=132

Bells/Xylo. (hard mallets)

5 4 9 10 11 12

13 14 15 16 17 18

Mvt. 1 (1st time) Mvt. 5 (2nd time)

*f* *mf* *p* *f* *subito p*

Check out the full piece and more at the following links!

SoundCloud



YouTube



Free Stuff



# Time Travelers: First Mission

Timpani

(First Movement)

Randall D. Standridge  
(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous ♩=132

Tune: G, B $\flat$ , C, F (hard mallets)

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of three staves of music. The first staff contains measures 1 through 4, featuring a rhythmic pattern of eighth notes with accents and dynamic markings of *p*. The second staff contains measures 5 through 9, with a dynamic marking of *mf* and a fermata over measure 6. The third staff contains measures 10 through 18, with a dynamic marking of *f* and a fermata over measure 13. Measure 13 is marked with a box containing the number 13. Measures 16 and 17 are marked with boxes containing 'Mvt. 1 (1st time)' and 'Mvt. 5 (2nd time)' respectively. The score ends with a double bar line at measure 18.

Check out the full piece and more at the following links!

SoundCloud



YouTube



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# Time Travelers: First Mission

Percussion 1 & 2 A  
P1: Snare Drum/  
Two Toms/Suspended Cymbal  
P2: Bass Drum

(First Movement)

Randall D. Standridge  
(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous ♩ = 132

S.D.  
B.D.  
*f*  
*p* *f* *p*  
5  
*mf*  
13  
9  
10  
11  
12  
*subito p* *f*  
14  
15  
16  
17  
18  
Mvt. 1 (1st time)  
Mvt. 5 (2nd time)

Check out the full piece and more at the following links!

SoundCloud



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# Time Travelers: First Mission

Percussion 1 & 2 B  
P1: Snare Drum/  
Two Toms/Suspended Cymbal  
P2: Bass Drum

(First Movement)

Randall D. Standridge  
(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous  $\text{♩} = 132$

S.D.  $f$   $p$   $f$   $p$

B.D.  $f$   $p$   $f$   $p$

5 6 7 8 9 10 11 12 13 14 15 16 17 18

*mf* *subito p* *f*

Mvt. 1 (1st time) Mvt. 5 (2nd time)

Check out the full piece and more at the following links!

SoundCloud



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# Time Travelers: First Mission

Percussion 3

Anvil/Maracas/

Wind Chimes/

Tam-Tam/

Two Cowbells (Hi/Low)

(First Movement)

Randall D. Standridge

(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous ♩=132

Anvil

*f*

5 3 8 9 10 3 13

*mf* *f*

14 15 16 Mvt. 1 (1st time) 17 Mvt. 5 (2nd time) 18

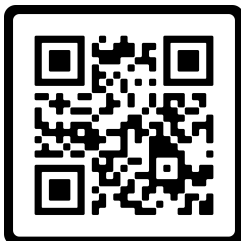
Check out the full piece and more at the following links!

SoundCloud



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# Time Travelers: First Mission

Percussion 4  
Crash Cymbals/  
Low Woodblock/  
Finger Cymbals

(First Movement)

Randall D. Standridge  
(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous  $\text{♩} = 132$

Crash Cymbals

5

6 3 9 10 11 12

13

14 15 16 Mvt. 1 (1st time) (ch) 17 Mvt. 5 (2nd time) (ch) 18

Check out the full piece and more at the following links!

SoundCloud



YouTube



Free Stuff



# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

Score

Randall D. Standridge  
(ASCAP)/

Freebies/Warm-Ups/Other Volumes

YouTube Channel

Website



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Be sure to check out the piece Time Travelers: 1st Mission (Grade .5 - 1) to apply these concepts!

### Part 1 - Time Travelers Theme

Musical score for Part 1 - Time Travelers Theme, featuring multiple instruments in 4/4 time. The score includes parts for Flute, Oboe, B♭ Clarinet (high), B♭ Clarinet (low), E♭ Alto/Bari Saxophone, B♭ Tenor Saxophone, B♭ Trumpet/TC Euphonium, Horn in F, Trombone/Euphonium/Bassoon, Tuba, Mallets, and Percussion. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

The Handy Dandy Randy Standy Bandy YAY-TUDES!  
Vol. 8: Time Travelers - First Mission

Fl.

Ob.

Cl. (high)

Cl. (low)

A/B. Sx.

T. Sx.

Tpt.

Hn.

Tbn./  
Euph./  
Bssn.

Tuba

Mal.

Perc.

7 8 9 10 11 12 13

Detailed description: This is a page of a musical score for a band, covering measures 7 through 13. The score is written for ten different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (high) (Cl. (high)), Clarinet (low) (Cl. (low)), Saxophone (A/B) (A/B. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba, Mallets (Mal.), and Percussion (Perc.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins. The percussion part features a complex rhythmic pattern with many sixteenth notes. The measures are numbered 7, 8, 9, 10, 11, 12, and 13 at the bottom of the page.

Part 2 - Age of the Cave Dwellers

Musical score for Part 2 - Age of the Cave Dwellers, measures 14-19. The score is in 2/4 time and B-flat major. The instruments and their parts are:

- Fl.**: *mf* (measures 14-15), *sfz* (measures 16-17), *mf* (measures 18-19).
- Ob.**: *mf* (measures 14-15), *sfz* (measures 16-17), *mf* (measures 18-19).
- Cl. (high)**: *mf* (measures 14-15), *sfz* (measures 16-17), *mf* (measures 18-19).
- Cl. (low)**: *mf* (measures 14-15), *sfz* (measures 16-17), *mf* (measures 18-19).
- A/B. Sx.**: *mf* (measures 14-15), *sfz* (measures 16-17), *mf* (measures 18-19).
- T. Sx.**: *mf* (measures 14-15), *sfz* (measures 16-17), *mf* (measures 18-19).
- Tpt.**: *mf* (measures 14-15), *sfz* (measures 16-17), *mf* (measures 18-19).
- Hn.**: *mf* (measures 14-15), *sfz* (measures 16-17), *mf* (measures 18-19).
- Tbn./Euph./Bssn.**: *mf* (measures 14-15), *sfz* (measures 16-17), *mf* (measures 18-19). Includes instruction: Trombone: 6th position, Trb: 6th.
- Tuba**: *mf* (measures 14-15), *sfz* (measures 16-17), *mf* (measures 18-19).
- Mal.**: *mf* (measures 14-15), *sfz* (measures 16-17), *mf* (measures 18-19).
- Perc.**: *mf* (measures 14-19). Includes instruction: Two Toms.

Measures 14, 15, 16, 17, 18, 19 are indicated at the bottom of the score.

The Handy Dandy Randy Standy Bandy YAY-TUDES!  
Vol. 8: Time Travelers - First Mission

Fl. *mf* *f*

Ob. *mf* *f*

Cl. (high) *mf* *f*

Cl. (low) *mf* *f*

A/B. Sx. *mf* *f*

T. Sx. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./  
Euph./  
Bssn. *mf* *f*

Tuba *mf* *f*

Mal. *mf* *f*

Perc. *f*

20 21 *f* 22 23 24 25

The Handy Dandy Randy Standy Bandy YAY-TUDES!  
Vol. 8: Time Travelers - First Mission

This musical score is for a piece titled "The Handy Dandy Randy Standy Bandy YAY-TUDES! Vol. 8: Time Travelers - First Mission". It is a page from a larger score, numbered 5. The score is arranged for a large ensemble of instruments and includes vocalizations. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (high) (Cl. (high)), Clarinet (low) (Cl. (low)), Alto/Bass Saxophone (A/B. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba, and Maracas (Mal.). The Percussion (Perc.) part is also included. The score is divided into two main sections. The first section, from measure 26 to 29, is labeled "Chant and stomp" and features vocalizations of "Ugh! Ugh!" and "Yah! Yah! Yah!". The second section, from measure 30 to 33, features dynamic markings of *fp* (fortissimo piano) and *f* (forte). The vocalizations "Yah!" are repeated in this section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion part consists of rhythmic patterns of eighth and sixteenth notes, with accents and staccato markings. The vocalizations are written as lyrics below the staves, with some notes marked with accents (>). The dynamic markings *fp* and *f* are placed below the staves in the second section, with hairpins indicating the change in volume.

Fl. Chant and stomp  
Ugh! Ugh! Ugh! Ugh! Yah! Yah! Yah! *fp* *f* Yah!

Ob. Chant and stomp  
Ugh! Ugh! Ugh! Ugh! Yah! Yah! Yah! *fp* *f* Yah!

Cl. (high) Chant and stomp  
Ugh! Ugh! Ugh! Ugh! Yah! Yah! Yah! *fp* *f* Yah!

Cl. (low) Chant and stomp  
Ugh! Ugh! Ugh! Ugh! Yah! Yah! Yah! *fp* *f* Yah!

A/B. Sx. Chant and stomp  
Ugh! Ugh! Ugh! Ugh! Yah! Yah! Yah! *fp* *f* Yah!

T. Sx. Chant and stomp  
Ugh! Ugh! Ugh! Ugh! Yah! Yah! Yah! *fp* *f* Yah!

Tpt. Chant and stomp  
Ugh! Ugh! Ugh! Ugh! Yah! Yah! Yah! *fp* *f* Yah!

Hn. Chant and stomp  
Ugh! Ugh! Ugh! Ugh! Yah! Yah! Yah! *fp* *f* Yah!

Tbn./Euph./Bssn. Chant and stomp  
Ugh! Ugh! Ugh! Ugh! Yah! Yah! Yah! *fp* *f* Yah!

Tuba Chant and stomp  
Ugh! Ugh! Ugh! Ugh! Yah! Yah! Yah! *fp* *f* Yah!

Mal. Chant and stomp  
Ugh! Ugh! Ugh! Ugh! Yah! Yah! Yah! *fp* *f* Yah!

Perc. *fp* *f*

26 27 28 29 30 31 32 33

Part 3 - The Age of the Pyramids

Fine

Fl. *mf*

Ob. *mf*

Cl. (high) *mf*

Cl. (low) *mf*

A/B. Sx. *mf*

T. Sx. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./  
Euph./  
Bssn. *mf*

Tuba *mf*

Mal. *mf*

Perc. *mf*

34 35 36 37 38 39 40 41

The Handy Dandy Randy Standy Bandy YAY-TUDES!  
Vol. 8: Time Travelers - First Mission

D.C. al Fine

The musical score is arranged in a system of 13 staves. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. (high) (Clarinet in C), Cl. (low) (Clarinet in Bb), A/B. Sx. (Alto/Soprano Saxophone), T. Sx. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon), Tuba, Mal. (Mallets), and Perc. (Percussion). The score is in 2/4 time and features a melody of eighth notes with a final cadence. The percussion part consists of a steady eighth-note pattern.



Part 4 - Age of the Robots

Fl. *f*

Ob. *f*

Cl. (high) *f*

Cl. (low) *f*

A/B. Sx. *f*

T. Sx. *f*

Tpt. *f*

Hn. *f*

Tbn./  
Euph./  
Bssn. *f*

Tuba *f*

Mal. *f*

Perc. *f*

S.D.

50 51 52 53 54 55 56 57

The Handy Dandy Randy Standy Bandy YAY-TUDES!  
Vol. 8: Time Travelers - First Mission

Fl.

Ob.

Cl. (high)

Cl. (low)

A/B. Sx.

T. Sx.

Tpt.

Hn.

Tbn./  
Euph./  
Bssn.

Tuba

Mal.

Perc.

The Handy Dandy Randy Standy Bandy YAY-TUDES!  
Vol. 8: Time Travelers - First Mission

This musical score is for a band and includes the following parts:

- Fl. (Flute):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Ob. (Oboe):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Cl. (high) (Clarinet high):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Cl. (low) (Clarinet low):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- A/B. Sx. (Alto/Bass Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tpt. (Trumpet):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Hn. (Horn):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tbn./Euph./Bssn. (Tenor/Bass Trombone/Euphonium/Bassoon):** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Mal. (Mallets):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Perc. (Percussion):** Percussion clef, playing a rhythmic pattern of eighth notes with accents.

The score is divided into measures 66 through 71. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a consistent eighth-note rhythmic pattern across all instruments, with accents placed on the first and third notes of each eighth-note pair.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

Flute

Randall D. Standridge (ASCAP)

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Be sure to check out the piece Time Travelers: 1st Mission (Grade .5 - 1) to apply these concepts!

### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme. It consists of three staves of music in 4/4 time, key of B-flat major. The first staff contains a sequence of eighth notes with accents, starting on G4 and moving up stepwise to D5, then down to G4. The second and third staves continue this melodic line with various rhythmic patterns and accents.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers. It consists of four staves of music in 2/4 time, key of B-flat major. The first staff features a melody with dynamic markings *mf* and *sfz* and slurs. The second staff continues with *sfz*, *mf*, and *f* markings. The third staff includes the instruction "Chant and stomp" and the vocalization "Ugh!". The fourth staff includes "Yah!" and dynamic markings *fp* and *f*.

**Part 3 - The Age of the Pyramids**

Musical score for Part 3 - The Age of the Pyramids. The score is written in treble clef, key signature of two flats (B-flat and E-flat), and 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with the instruction **Fine**. The third staff continues the melody. The fourth staff ends with the instruction **D.C. al Fine**.

**Part 4 - Age of the Robots**

Musical score for Part 4 - Age of the Robots. The score is written in treble clef, key signature of two flats (B-flat and E-flat), and 6/8 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The piece features a repetitive eighth-note pattern throughout, with various articulations such as accents and slurs. The score concludes with a double bar line.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

Oboe

Randall D. Standridge (ASCAP)

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### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme. It consists of three staves of music in 4/4 time, key of B-flat major. The first staff contains a sequence of eighth notes with accents, followed by a quarter rest and a half note. The second staff continues with eighth notes and quarter notes. The third staff concludes with quarter notes and a final quarter rest.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers. It consists of four staves of music in 2/4 time, key of B-flat major. The first staff features a melody with dynamic markings *mf* and *sfz*. The second staff continues with *sfz*, *mf*, and *f* markings. The third staff includes the instruction "Chant and stomp" and the vocalization "Ugh!". The fourth staff includes the instruction "Yah!" and dynamic markings *fp* and *f*.

### Part 3 - The Age of the Pyramids

Musical score for Part 3 - The Age of the Pyramids, Oboe part. The score consists of four staves of music in 3/4 time, key of B-flat major. The first staff begins with a dynamic marking of *mf*. The second staff ends with a **Fine** marking. The fourth staff ends with a **D.C. al Fine** marking. The music features a mix of quarter and eighth notes, with some phrasing slurs and a final cadence.

### Part 4 - Age of the Robots

Musical score for Part 4 - Age of the Robots, Oboe part. The score consists of five staves of music in 6/8 time, key of B-flat major. The first staff begins with a dynamic marking of *f*. The music is characterized by a rhythmic pattern of eighth notes, often beamed together, with some accents. The piece concludes with a repeat sign and a final cadence.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

B $\flat$  Clarinet (high)

Randall D. Standridge (ASCAP)

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Be sure to check out the piece Time Travelers: 1st Mission (Grade .5 - 1) to apply these concepts!

### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme, consisting of three staves of music in 4/4 time. The first staff contains a sequence of eighth notes with accents (>) and a final half note. The second staff continues with eighth notes, including a flat (B $\flat$ ), and a final half note. The third staff features eighth notes with accents, a flat (B $\flat$ ), and a final half note.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers, consisting of four staves of music in 2/4 time. The first staff has a melody with slurs and dynamic markings: *mf*, *sfz*, *mf*, *sfz sfz*, and *mf*. The second staff continues with slurs and dynamic markings: *sfz*, *mf*, and *f*. The third staff includes the instruction "Chant and stomp" and the vocalization "Ugh! Ugh! Ugh! Ugh!". The fourth staff features slurs and dynamic markings: *fp* and *f*, with the vocalization "Yah! Yah! Yah! Yah!".



### Part 3 - The Age of the Pyramids

Musical score for Part 3 - The Age of the Pyramids, featuring a B $\flat$  Clarinet (high) part. The score is written in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The first staff contains a melodic line with a half note G $\flat$  and a dotted half note G $\flat$ . The second staff continues the melody with a half note G $\flat$ , a half note F $\sharp$ , and a dotted half note G $\flat$ . The third staff shows a melodic line with a half note G $\flat$ , a half note F $\sharp$ , and a dotted half note G $\flat$ . The fourth staff concludes the section with a half note G $\flat$ , a half note F $\sharp$ , and a dotted half note G $\flat$ , marked "D.C. al Fine".

### Part 4 - Age of the Robots

Musical score for Part 4 - Age of the Robots, featuring a B $\flat$  Clarinet (high) part. The score is written in 6/8 time and begins with a forte (*f*) dynamic. The first staff contains a melodic line with a half note G $\flat$ , a half note F $\sharp$ , and a dotted half note G $\flat$ . The second staff continues the melody with a half note G $\flat$ , a half note F $\sharp$ , and a dotted half note G $\flat$ . The third staff shows a melodic line with a half note G $\flat$ , a half note F $\sharp$ , and a dotted half note G $\flat$ . The fourth staff concludes the section with a half note G $\flat$ , a half note F $\sharp$ , and a dotted half note G $\flat$ .

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

B $\flat$  Clarinet (low)

Randall D. Standridge (ASCAP)

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Be sure to check out the piece Time Travelers: 1st Mission (Grade .5 - 1) to apply these concepts!

### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme, consisting of three staves of music in 4/4 time. The first staff contains a sequence of eighth notes with accents (>) and slurs. The second staff continues with eighth notes and a half note. The third staff concludes with eighth notes and a final whole note.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers, consisting of five staves of music in 2/4 time. The first two staves feature dynamic markings (*mf*, *sfz*) and accents (^). The third staff includes the instruction "Chant and stomp" and notes marked with 'x'. The fourth and fifth staves continue the chant with "Ugh!" and "Yah!" exclamations and dynamic markings (*fp*, *f*).

### Part 3 - The Age of the Pyramids

Musical score for Part 3 - The Age of the Pyramids, featuring five staves of music in 3/4 time. The first staff begins with a *mf* dynamic marking. The second staff concludes with a **Fine** instruction. The third and fourth staves continue the melodic line, with the fourth staff ending with a **D.C. al Fine** instruction. The fifth staff provides a final melodic flourish.

### Part 4 - Age of the Robots

Musical score for Part 4 - Age of the Robots, featuring five staves of music in 6/8 time. The first staff begins with a *f* dynamic marking. The second and third staves feature a series of eighth-note patterns. The fourth and fifth staves continue these patterns, with the fifth staff including accent (>) markings under the notes.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

E♭ Alto/Bari Saxophone

Randall D. Standridge (ASCAP)

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Be sure to check out the piece Time Travelers: 1st Mission (Grade .5 - 1) to apply these concepts!

### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme. It consists of three staves of music in 4/4 time, key of D major. The first staff contains a sequence of eighth notes with accents (>) and slurs. The second and third staves continue the melodic line with various rhythmic patterns and dynamics.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers. It consists of four staves of music in 2/4 time, key of D major. The first staff features a melody with slurs and dynamic markings: *mf*, *sfz*, *mf*, *sfz*, *sfz*, and *mf*. The second staff continues with *sfz*, *mf*, and *f* dynamics. The third staff includes the instruction "Chant and stomp" and features notes marked with 'x' and the vocalizations "Ugh! Ugh! Ugh! Ugh!". The fourth staff concludes with "Yah! Yah! Yah!" and dynamic markings *fp* and *f*.

### Part 3 - The Age of the Pyramids

Musical score for Part 3 - The Age of the Pyramids, written for E♭ Alto/Bari Saxophone. The piece is in 3/4 time and G major. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff concludes with the instruction **Fine**. The third staff continues the melodic line. The fourth staff concludes with the instruction **D.C. al Fine**.

### Part 4 - Age of the Robots

Musical score for Part 4 - Age of the Robots, written for E♭ Alto/Bari Saxophone. The piece is in 6/8 time and G major. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The piece features a complex rhythmic pattern with many accents and slurs. The final staff concludes with a double bar line.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

B $\flat$  Tenor Saxophone

Randall D. Standridge (ASCAP)

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Be sure to check out the piece Time Travelers: 1st Mission (Grade .5 - 1) to apply these concepts!

### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme, consisting of three staves of music in 4/4 time. The first staff contains a sequence of eighth notes with accents (>) and a final half note. The second staff continues with eighth notes, some with flats, and a final half note. The third staff continues with eighth notes, some with flats, and a final half note.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers, consisting of five staves of music in 2/4 time. The first staff features a melody with slurs and dynamic markings *mf* and *sfz*. The second staff continues with slurs and dynamic markings *sfz*, *mf*, and *f*. The third staff includes the instruction "Chant and stomp" and notes with 'x' marks, with lyrics "Ugh! Ugh! Ugh! Ugh!". The fourth staff includes the instruction "Yah! Yah! Yah!" and notes with 'x' marks, with lyrics "Yah! Yah! Yah!". The fifth staff concludes with a slur and dynamic markings *fp* and *f*, with a final "Yah!" lyric.

### Part 3 - The Age of the Pyramids

Musical score for Part 3 - The Age of the Pyramids, B $\flat$  Tenor Saxophone. The piece is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The first staff contains a melodic line with a *mf* dynamic marking. The second staff concludes with a **Fine** instruction. The third staff continues the melodic line. The fourth staff concludes with a **D.C. al Fine** instruction.

### Part 4 - Age of the Robots

Musical score for Part 4 - Age of the Robots, B $\flat$  Tenor Saxophone. The piece is in 6/8 time and begins with a forte (*f*) dynamic. The first staff contains a melodic line with a *f* dynamic marking. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

B $\flat$  Trumpet/TC Euphonium

Randall D. Standridge (ASCAP)

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Be sure to check out the piece Time Travelers: 1st Mission (Grade .5 - 1) to apply these concepts!

### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme, consisting of three staves of music in 4/4 time. The first staff contains a sequence of eighth notes with accents (>) and slurs. The second staff continues with eighth notes and a half note. The third staff concludes with eighth notes and a final half note.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers, consisting of four staves of music in 2/4 time. The first staff features dynamic markings *mf* and *sfz* with accents (^) and slurs. The second staff includes *sfz*, *mf*, and *f* markings with accents and slurs. The third staff is labeled "Chant and stomp" and includes the text "Ugh!" under four quarter notes. The fourth staff includes "Yah!" under three quarter notes and *fp* and *f* markings with slurs.



### Part 3 - The Age of the Pyramids

Musical score for Part 3 - The Age of the Pyramids, featuring five staves of music in 3/4 time. The first staff begins with a *mf* dynamic marking. The second staff concludes with a **Fine** instruction. The third and fourth staves continue the melodic line, with the fourth staff ending with a **D.C. al Fine** instruction. The music consists of eighth and quarter notes, with some slurs and ties.

### Part 4 - Age of the Robots

Musical score for Part 4 - Age of the Robots, featuring five staves of music in 6/8 time. The first staff begins with a *f* dynamic marking. The music is characterized by eighth-note patterns and includes accents (>) and slurs. The piece concludes with a double bar line and repeat dots (:|).

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

Horn in F

Randall D. Standridge (ASCAP)

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Be sure to check out the piece Time Travelers: 1st Mission (Grade .5 - 1) to apply these concepts!

### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme. It consists of three staves of music in 4/4 time, featuring eighth and quarter notes with accents and slurs.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers. It consists of four staves of music in 2/4 time. The first staff includes dynamics *mf*, *sfz*, *mf*, *sfz sfz*, and *mf*. The second staff includes *sfz*, *mf*, and *f*. The third staff includes the instruction "Chant and stomp" and the text "Ugh! Ugh! Ugh! Ugh!". The fourth staff includes "Yah! Yah! Yah!" and dynamics *fp* and *f*.

**Part 3 - The Age of the Pyramids**

*mf*

**Fine**

**D.C. al Fine**

**Part 4 - Age of the Robots**

*f*

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

Trombone/Euphonium/Bassoon

Randall D. Standridge (ASCAP)

Freebies/Warm-Ups/Other Volumes



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Be sure to check out the piece Time Travelers: 1st Mission (Grade .5 - 1) to apply these concepts!

### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme. It consists of three staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff contains a sequence of eighth notes with accents (>) and slurs. The second staff continues with quarter notes and eighth notes. The third staff concludes with quarter notes and rests.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers. It consists of five staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb).  
 - The first staff is labeled "Trombone: 6th position" and "Trb: 6th". It features a tremolo effect on a whole note, with dynamics *mf* and *sfz*.  
 - The second staff continues with eighth notes and quarter notes, with dynamics *sfz*, *mf*, and *f*.  
 - The third staff includes a section labeled "Chant and stomp" with notes marked with 'x' and the vocalizations "Ugh! Ugh! Ugh! Ugh!".  
 - The fourth staff features a section with notes marked with 'x' and the vocalizations "Yah! Yah! Yah!".  
 - The fifth staff concludes with a long note marked with *fp* and *f*, and a final "Yah!" vocalization.

**Part 3 - The Age of the Pyramids**

Musical score for Part 3 - The Age of the Pyramids. It consists of four staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and the word "Fine". The second staff features a long, sweeping slur over the final two measures. The third staff continues the melodic line. The fourth staff ends with a double bar line and the instruction "D.C. al Fine".

**Part 4 - Age of the Robots**

Musical score for Part 4 - Age of the Robots. It consists of five staves of music in bass clef, 6/8 time, and B-flat major. The first staff begins with a forte (*f*) dynamic and features accents (>) over several notes. The piece is marked with repeat signs at the beginning and end of the first line. The second and third staves continue the rhythmic pattern of eighth notes. The fourth staff features a change in key signature to B-flat minor for a few measures. The fifth staff concludes with a final flourish and a double bar line.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

Tuba

Randall D. Standridge (ASCAP)

Freebies/Warm-Ups/Other Volumes



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Be sure to check out the piece Time Travelers: 1st Mission (Grade .5 - 1) to apply these concepts!

### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme. It consists of three staves of music in bass clef, 4/4 time signature, and B-flat major. The first staff contains a sequence of eighth notes with accents. The second staff continues with eighth notes and quarter notes. The third staff concludes with quarter notes and a final whole note.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers. It consists of four staves of music in bass clef, 2/4 time signature, and B-flat major. The first staff features dynamic markings *mf* and *sfz* with accents. The second staff includes *sfz*, *mf*, and *f* markings. The third staff contains the instruction "Chant and stomp" with notes marked with 'x' and the vocalizations "Ugh! Ugh! Ugh! Ugh!". The fourth staff includes "Yah! Yah! Yah!" and dynamic markings *fp* and *f*.

### Part 3 - The Age of the Pyramids

Musical score for Part 3 - The Age of the Pyramids, Tuba part. The score consists of four staves in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a *mf* dynamic marking. The second staff ends with a **Fine** instruction. The third staff ends with a **D.C. al Fine** instruction. The fourth staff concludes the section with a final cadence.

### Part 4 - Age of the Robots

Musical score for Part 4 - Age of the Robots, Tuba part. The score consists of five staves in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a *f* dynamic marking. The second staff starts with a repeat sign. The fifth staff concludes the section with a final cadence.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

Mallets

Randall D. Standridge (ASCAP)

Freebies/Warm-Ups/Other Volumes



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Be sure to check out the piece Time Travelers: 1st Mission (Grade .5 - 1) to apply these concepts!

### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme. It consists of three staves of music in 4/4 time, key of B-flat major. The first staff contains a sequence of eighth notes with accents. The second staff continues with eighth notes and quarter notes. The third staff concludes with quarter notes and a final whole note.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers. It consists of five staves of music in 2/4 time, key of B-flat major. The first staff includes dynamic markings: *mf*, *sfz*, *mf*, *sfz sfz*, and *mf*. The second staff includes *sfz*, *mf*, and *f*. The third staff is labeled "Chant and stomp" and features "Ugh!" lyrics under staccato notes. The fourth staff features "Yah! Yah! Yah!" lyrics under staccato notes. The fifth staff includes *fp* and *f* dynamic markings.



### Part 3 - The Age of the Pyramids

Musical score for Part 3 - The Age of the Pyramids. The score consists of four staves of music in 3/4 time, key of B-flat major. The first staff begins with a dynamic marking of *mf*. The second staff ends with a **Fine** marking. The third staff ends with a **D.C. al Fine** marking. The fourth staff concludes the section with a double bar line.

### Part 4 - Age of the Robots

Musical score for Part 4 - Age of the Robots. The score consists of five staves of music in 6/8 time, key of B-flat major. The first staff begins with a dynamic marking of *f* and features accents (>) over the notes. The subsequent staves contain rhythmic patterns, including eighth and sixteenth notes, and end with a double bar line.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

Percussion

Randall D. Standridge (ASCAP)

Freebies/Warm-Ups/Other Volumes



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Be sure to check out the piece Time Travelers: 1st Mission (Grade .5 - 1) to apply these concepts!

### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme. It consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. The second and third staves continue the melody and accompaniment.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers. It consists of four staves of music in 2/4 time. The first staff is labeled "Two Toms" and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. The second and third staves continue the melody and accompaniment. The fourth staff includes dynamic markings such as *mf*, *f*, and *fp*.

### Part 3 - The Age of the Pyramids

Musical score for Part 3 - The Age of the Pyramids. The score is written for a single staff in 3/4 time, marked *mf*. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a steady eighth-note pattern in the right hand and a bass line in the left hand. The second staff ends with a double bar line and the word "Fine". The third staff continues the eighth-note pattern. The fourth staff ends with a double bar line and the instruction "D.C. al Fine".

### Part 4 - Age of the Robots

Musical score for Part 4 - Age of the Robots. The score is written for a single staff in 6/8 time, marked *f*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a steady eighth-note pattern in the right hand and a bass line in the left hand. The second staff begins with a repeat sign and continues the eighth-note pattern. The third and fourth staves continue the eighth-note pattern. The fifth staff ends with a double bar line and a repeat sign.

# Time Travelers: First Mission - Rhythms Studies!

Randall D. Standridge (ASCAP)

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1 2

The musical score is for a 4/4 piece. The flute part has a melody in the first measure (circled 1) consisting of quarter notes G4, A4, B4, C5, followed by a quarter rest. In the second measure (circled 2), the melody continues with quarter notes D5, E5, F5, G5, followed by a quarter rest. The rest of the score is blank for all instruments.

Flute

Oboe

B $\flat$  Clarinet (high)

B $\flat$  Clarinet (low)

E $\flat$  Alto/Bari Saxophone

B $\flat$  Tenor Saxophone

B $\flat$  Trumpet/TC Euphonium

Horn in F

Drum/Euphonium/Bassoon

Tuba

Mallets

Percussion

1 2 3 4 5 6 7 8 9

3

Fl.

Ob.

Cl. (high)

Cl. (low)

A/B. Sx.

T. Sx.

Tpt.

Hn.

Tbn./  
Euph./  
Bssn.

Tuba

Mal.

Perc.

4

The musical score is arranged in a standard orchestral layout with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 17-21 show rhythmic patterns with eighth and sixteenth notes. Measure 22 has a whole note.
- Ob. (Oboe):** Measures 17-21 show rhythmic patterns with eighth notes and accents. Measure 22 is a whole rest.
- Cl. (high) (Clarinet high):** Measures 17-21 show rhythmic patterns with eighth notes and accents. Measure 22 is a whole rest.
- Cl. (low) (Clarinet low):** Measures 17-21 show rhythmic patterns with eighth notes and accents. Measure 22 is a whole rest.
- A/B. Sx. (Alto/Bass Saxophone):** Measures 17-21 show rhythmic patterns with eighth notes and accents. Measure 22 is a whole rest.
- T. Sx. (Tenor Saxophone):** Measures 17-21 show rhythmic patterns with eighth notes and accents. Measure 22 is a whole rest.
- Tpt. (Trumpet):** Measures 17-21 show rhythmic patterns with eighth notes and accents. Measure 22 is a whole rest.
- Hn. (Horn):** Measures 17-21 show rhythmic patterns with eighth notes and accents. Measure 22 is a whole rest.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Measures 17-21 show rhythmic patterns with eighth notes and accents. Measure 22 is a whole rest.
- Tuba:** Measures 17-21 show rhythmic patterns with eighth notes and accents. Measure 22 is a whole rest.
- Mal. (Mallets):** Measures 17-21 show rhythmic patterns with eighth notes and accents. Measure 22 is a whole rest.
- Perc. (Percussion):** Measures 17-21 show rhythmic patterns with eighth notes and accents. Measure 22 is a whole rest.

The image shows a musical score for a rehearsal or recording session. The score is organized into a system of staves, each representing a different instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (high) (Clarinet in high register), Cl. (low) (Clarinet in low register), A/B. Sx. (Alto/Bass Saxophone), T. Sx. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon), Tuba, Mal. (Maracas/Drums), and Perc. (Percussion). The Flute part has a melodic line starting on measure 23 and ending on measure 28. The other instruments have rests throughout the entire passage. The score is divided into measures 23, 24, 25, 26, 27, and 28.

The image shows a musical score for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (high) (Clarinet in high register), Cl. (low) (Clarinet in low register), A/B. Sx. (Alto/Bass Saxophone), T. Sx. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon), Tuba, Mal. (Mallets), and Perc. (Percussion). The Flute part has a single melodic line starting with a double bar line, followed by a half note, a whole note, and another half note. All other instruments have a whole rest for the duration of the piece. The score is written on a grand staff with ten staves, each with its own clef and key signature.



5

6

7

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds and saxophones: Flute (Fl.), Oboe (Ob.), Clarinet (high) (Cl. (high)), Clarinet (low) (Cl. (low)), Alto Saxophone (A/B. Sx.), and Tenor Saxophone (T. Sx.). The middle section contains the brass instruments: Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Tuba. The bottom section contains the percussion: Mallets (Mal.) and Percussion (Perc.).

The score is divided into three measures, labeled 5, 6, and 7. Measure 5 (measures 30-37) is in 3/4 time. Measure 6 (measures 38-45) is also in 3/4 time. Measure 7 (measures 46-50) is in 6/8 time. The key signature changes from one flat (Bb) in measures 5 and 6 to two flats (Bb, Eb) in measure 7. The Flute part has a melodic line in measure 5, while other instruments play sustained chords or rests. The percussion part provides a steady rhythmic accompaniment.

8

Fl.

Ob.

Cl. (high)

Cl. (low)

A./B. Sx.

T. Sx.

Tpt.

Hn.

Tbn./  
Euph./  
Bssn.

Tuba

Mal.

Perc.

The image shows a musical score for a band. The score is organized into two systems of staves. The first system contains seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (high) (Cl. (high)), Clarinet (low) (Cl. (low)), Alto/Soprano Saxophone (A/B. Sx.), Tenor Saxophone (T. Sx.), and Percussion (Perc.). The second system contains six staves: Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba, Maracas (Mal.), and Percussion (Perc.). The Flute part has a melody consisting of eighth notes in the first two measures and dotted quarter notes in the last two measures. All other instruments have rests throughout the entire piece. The score is divided into four measures, numbered 58, 59, 60, and 61 at the bottom.

9

Fl.

Ob.

Cl. (high)

Cl. (low)

A/B. Sx.

T. Sx.

Tpt.

Hn.

Tbn./  
Euph./  
Bssn.

Tuba

Mal.

Perc.

62

63

64

65

66

67

68

69